

ARH 2051: Art History and Criticism, Survey II

Valencia College - Fall 2024

Instructor and Contact Information

Dr. Maura Gleeson
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Office Hours: Monday, Tuesday, Wednesday, and
Thursday. [Click here to schedule an appointment!](#)

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Course Format – Mixed Mode, 16 weeks

Prior to attending class, students will explore a selection of course content (videos and reading) in our Canvas classroom. We will meet in person to participate in small-group and discussion activities relating to the course material on Monday from 1-2:15 PM, Osceola Campus - Building 1, Room 127.



Jan van Eyck, *Self-Portrait*, 1433.



Sofonisba Anguissola, *Self-Portrait at the Easel*, 1556.



Rembrandt van Rijn, *Self-Portrait with Beret*, 1659.



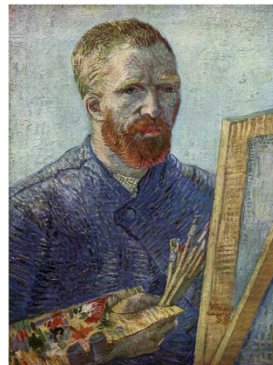
Juan Rodríguez Juárez, *Autorretrato (Self-Portrait)*, 1719.



Elisabeth Vigée-Lebrun, *Self-Portrait*, 1790.



Gustave Courbet, *Le Désespéré (Self-Portrait)*, 1843.



Vincent van Gogh, *Self-Portrait*, c. 1888.



Frida Kahlo, *Las dos Fridas*, 1939.



Kerry James Marshall, *Untitled (Painter)*, 2009.

Course Introduction

This course explores the central concepts, historical developments, and the fundamental nature of art and material culture from the Renaissance to the present. It also traces a mythology of the “Great Artist” across several centuries, focusing on how a number of artist-celebrities (from Jan Van Eyck to Artemisia Gentileschi to Andy Warhol) expressed their creativity in visual terms. The reading, lectures, discussion, and assessments will empower you with the skills to describe, analyze, and interpret an object’s physical (material) properties as well as its iconographic (symbolic) interpretations. These analytical skills will have residual benefits in any professional field, as well as in your daily lives. By the end of the semester, you will not only be more confident in your ability to analyze material culture, but you will also feel empowered to approach any image or text and be able to decipher its messages and meanings.

Course Catalog description: Survey of development of visual arts from Renaissance to present. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially art, and will include selections from the Western canon. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Course Objectives

As a result of taking this course, students will be able to:

- Analyze works of art and architecture.
- Identify how the development of technology impacts art and architecture from the Renaissance to the present day.
- Explain how works of art and architecture relate to the social, economic, religious, and cultural history of a specific country or area of origin.
- Apply knowledge of art historical terminology and pertinent facts related to works of art.
- Demonstrate [college-level writing](#).

By taking this course, you will also uphold the [Valencia Student Core Competencies](#):

1. Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry.
2. Make reasoned value judgments and responsible commitments.
3. Act purposefully, effectively, and responsibly.
4. Communicate with different audiences using varied means.

Tools for the Course

There is no required textbook for this course. All reading and lecture materials will be free, open-access resources that will be provided through the Canvas platform.

Useful Resources

- [ArchiveGrid](#)- A database of archived materials from public and private collections from all over the world. This resource is invaluable for research!
- [Bibliography of the History of Art \(BHA\)](#) - A database maintained by the Getty Research Institute that will be helpful for paper and presentation research.
- [Oxford Bibliographies](#) - A database of annotated bibliographies that will be useful for research.
- [Google Scholar](#) - A search engine that students can use to find scholarly sources relating to topics in this course.
- [Smarthistory](#) - The world's leading public art history resource, completely open-access and free to all leaders.

Course Policies

Coursework

Your coursework consists of course content, reflections, quizzes, object analyses and a final presentation. An “A” in the course can be achieved with 6-8 hours per week of focused engagement with your coursework. For a list of the weekly assignments, see the Course Calendar (p. 5).

- **Course Content and Discussion:** The course content includes weekly Modules with reading and videos, which you are asked to complete in advance of our in-person discussion meetings. An “Entrance Ticket” that asks for your opinion on the course material will be required for the meeting. In-person discussions are designed to help you master the content, facilitate exchange, and explore artworks in detail. Activities that take place in Discussion meetings include debates, short writing prompts, and small-group discussions. Our meetings encourage you to think critically about the course material, and to increase your acuity in analyzing and synthesizing information from diverse sources.
- **Quizzes:** You will take a weekly quiz on Canvas that focuses on key artworks and ideas explored in the Modules and Discussion. The quizzes will consist of multiple-choice and fill-in-the-blank questions. The quizzes are not timed, and you can take them up to three times. I will retain your highest grade.
- **Reflections:** The semester is divided into three units. At the end of each unit, you will complete a “Reflection” assignment that asks you to examine larger topics and themes that connect the regions and cultures we’ve explored. The weekly “Study Terms and Images” lists uploaded to Canvas will help you prepare for these reflections. Prior to the deadline, we will review sample questions, expectations, and the grading rubric for this assignment.
- **Object Analyses:** Throughout the term, you will complete three Object Analysis assignments, in which you will select an artwork from a list (provided by Dr. Gleeson) that relates to the regions and time periods we explore in

class. You will use guiding questions to examine its design and subject matter, and submit your completed assignment through the Canvas platform. These short written assignments are designed to strengthen your ability to write about art using vocabulary learned in the course.

- **Final Presentation:** At the end of term, your final project will be a recorded video presentation that explores one of the artworks from your Object Analysis assignments. In the presentation, you will take both the formal features and cultural context into account, and will explain what you think is the work's historical meaning or significance. Prior to the presentation deadline, we will complete an assignment that will help you to outline your presentation. For more information, please review the assignment instructions uploaded to Canvas.

Rubrics, Grades, & Grading Scale

Your course grades will be updated weekly on Canvas. Assessment grades are determined by a rubric that is attached to that assignment in our Canvas classroom. I will review each rubric with you in advance of each assignment.

I provide ample feedback on all written assessments in the course. Students who earn a “C” grade or lower on written assignments may use my comments to revise and resubmit their work for a higher grade.

- Discussions: 30%
- Quizzes: 15%
- Object Analyses: 25%
- Unit Reflections: 15%
- Final Presentation: 15%

Total Percentage	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Late Work, Make Up Work, and Deadlines

As part of my duties as your professor, I will keep your grade updated weekly on Canvas. Students are responsible for knowing the due dates of each assignment (see the Course Calendar, p. 5). Extensions on assignments may be granted in extreme circumstances (such as illness or bereavement), but only on a case-by-case basis as decided with your professor. Documentation may be required.

Missing assignments are marked with a ‘0’ grade. Late submissions for these assignments are welcome - but will not be accepted after we have moved on from that particular unit (in other words: Quizzes, Analyses, Reflections due in Unit #1 must be submitted by the end of Unit #1. Missing assignments will remain a “0” grade after the Unit has ended). Revised written assignments may be submitted after the Unit ends. Tuesday, November 26th at 11:59PM is the final deadline to turn in your revisions.

If, for any reason, you believe you will miss an assignment deadline, please let me know in advance by email. Life sometimes gets in the way of things, and I am happy to work with you based on your situation - but timely communication with your Professor is necessary for me to work with on this.

Attendance Policy

This class requires your active participation in our weekly discussion meetings as well as in our digital Canvas classroom. Record of your class attendance will be updated in our Canvas classroom and reflected in your grade. Attendance in the first week of class is mandatory, and students are granted one “free” (excused) absence during the semester. More than that will affect your grade as well as your experience with the course material. If you are unable to attend class, please let me know in advance by email.

Communication with Professor

Students should communicate via Canvas email or by using their academic email to contact me at egleeson@valenciacollege.edu. I will respond to you within 24 hours on a weekday. Email correspondence on a weekend is not guaranteed. All emails must be written with appropriate formal writing etiquette and grammar. Failure to check your Atlas or Canvas email does not excuse you from acting on any notices that have been sent.

Classroom Demeanor

Our discussions, both in person and on Canvas, take place in a professional learning space. As your Professor, I will ensure for my students a civil and safe environment conducive to learning and inquiry. I encourage you all to maintain an open mind as you thoughtfully communicate your ideas. Students are expected to assist in maintaining a classroom environment that is conducive to learning, in accordance with [the Valencia Student Code of Conduct](#). I reserve the right to request removal of a student who displays inappropriate, disruptive, or intolerant behavior in the Canvas and/or physical classroom.

Discussion Topics (Florida House Bill 7)

This class requires participation in discussion to meet course-learning outcomes. We are a class of individuals. As such, there will be multiple opinions expressed throughout the semester that you may not personally agree with or even understand - as may be expected. My role as an instructor is to facilitate freedom of expression that is relevant to the course, credible, open and respectful without the promotion or endorsement of a single viewpoint. Conversations informed by diverse viewpoints contribute to critical thinking and higher-level learning. Even if you don't agree, listening to different points of view may give you further insight into your own perspectives. No lesson is intended to espouse, promote, advance, inculcate, compel a particular feeling, perception, viewpoint, or belief in a concept. Concepts as presented are not endorsed by the instructor but are presented as part of the larger course of instruction. Should a student feel uncomfortable with how course content is presented or discussed, please don't hesitate to contact me.

Recording Lectures (Florida House Bill 233)

As your professor, I'm committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Students may record video and/or audio of class lectures for their personal use. Recordings may be a useful tool to support your learning and provide a resource for review. It is important to be respectful of your peers' rights to privacy; with that in mind, please refrain from recording your peers during lectures. You may not record class discussions, student presentations, labs, group work, and private conversations. Further, you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. If necessary, I will handle violations of this section through the [Student Code of Conduct](#). Should you have any concerns or questions, please feel free to contact me.

Academic Integrity

All work submitted to the professor must be in your own words. Any evidence of academic dishonesty in any class work will earn you an immediate zero on that work. Violations of academic integrity include, but are not limited to, acts of plagiarism, cheating, use of AI-generated answers or imagery, misrepresentation of experience or ability, allowing unauthorized access to your course materials, and colluding to help another student violate the policy. These violations are described in full [on these pages of Valencia's Student Handbook](#). The following steps will be taken if the Academic Integrity policy is violated on students' assignments:

- Violation #1: Students will earn a 0 on their assignment with an explanation of why their work is an example of academic dishonesty. Students will have the chance to redo the assignment within a timeframe set by your Professor. Explanation of violations will be provided in writing and maintained in the Professor's records.
- Violation #2: Students will earn a 0 on their assignment and will not be offered the chance to make up the points.
- Violation #3: Students will earn a 0 on their assignment and a report will be submitted to Valencia College's Academic Affairs office. Student and Professor will meet to discuss next steps.

Withdrawal Policy

The College will drop you from your courses for non-payment of fees. It is your responsibility to make sure all of your fees are paid on time. You may drop the course by the end of Add/Drop Week (August 23rd). The deadline to withdraw with a grade of "W" is October 25th.

Important Academic Deadlines	School Holidays (Campus Closed)
Friday, August 23rd - End of Add/Drop Week	Monday, September 2nd - Labor Day

Friday, October 25th - Last day to Withdraw with "W"	Monday, November 11th - Veterans Day
Friday, October 25th - Graduation Application Deadline	Wednesday November 27th to Sunday December 1st - Thanksgiving Break

Student Support & Services

Your success in this class is important to me - and that goes beyond our classroom walls. Please review the following resources and services available to you at Valencia College. More information is available in your Course Orientation module on Canvas.

- **Students with Disabilities:** Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities. [The Office for Students with Disabilities \(OSD\)](#) determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability.
 - Any student requiring course accommodations due to physical, emotional or learning disability must contact the instructor and provide a *Notification to Instructor* form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407-582-2229.
- **Learning Support Centers:** Each Valencia campus has a Learning Center that provides resources such as tutoring, writing consultations, and skillshops to students. To locate available resources for the campus closest to you, view the [Learning Support](#).
 - **Smarthinking:** As a Valencia student, you have free access to 8 hours of online academic support that is available 24/7 through your Atlas account. You can get live online tutoring, as well as receive feedback on your essays and research papers, among other support services. For more information, view the [Learning Support](#) website.
- **Emotional and Mental Health Support:** Valencia College and I both care about you and your success at school. Therefore, students experiencing these difficulties and challenges are urged to visit the Health and Wellness portal in MyAtlas and contact Baycare (1-800-878-5470), or [Student Services](#) or [Advising](#).
 - Baycare Student Assistance Services: Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program \(SAP\)](#) . services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.
- **Library:** At each campus library, librarians and other qualified staff can assist students with searching and finding items and information, MLA and APA citations, and technologies. The library provides a variety of books, eBooks, online articles, textbooks, DVDs and streaming videos to support course-related research and other learning needs. View the [Library website](#) for more information, as well as the [tutorials](#) below:
 - [How to Connect to the Library Online](#)
 - [How to Request Books from College and University Libraries](#)
 - [How to Access eBooks At Valencia Library](#)
 - [What Is A Database And How Do I Use It](#)
 - [How to Access Databases & Articles](#)
- **Financial and Community Support:** At Valencia College, we're concerned about our students and fellow community members. We've assembled a list of [local resources](#) that may be helpful to you or your family.
 - Resources include assistance with internet and WiFi, jobs and unemployment information, rent, housing, and evictions, utilities and food, mental health resources outside of Valencia's [BayCare](#).
 - Students experiencing challenges with food, housing, work, and/or family obligations are also [encouraged to notify me](#) if they feel comfortable doing so. This will enable me to assist in accessing support for you - from connecting you to resources, to providing emergency supplies for personal hygiene and snacks. Please know that I care and am available to help you.